

### Teacher Created Resources

# Grade 4

## Common Core State Standards Checklist

#### **Reading:** Literature

		Key Ideas a	nd Details		
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.RL.4.1</b> Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.					
<b>ELA-Literacy.RL.4.2</b> Determine a theme of a story, drama, or poem from details in the text; summarize the text.					
<b>ELA-Literacy.RL.4.3</b> Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).					
		Craft and S	Structure		
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.RL.4.4</b> Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).					

	Craft and Structure								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
<b>ELA-Literacy.RL.4.5</b> Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.									
<b>ELA-Literacy.RL.4.6</b> Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.									
	Integra	ntion of Kno	wledge and	Ideas					
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
<b>ELA-Literacy.RL.4.7</b> Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.									

Integration of Knowledge and Ideas								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.RL.4.9</b> Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in								
stories, myths, and traditional literature from different cultures.	lange of Rea	ding and Le	evel of Text (	Complexity				
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.RL.4.10</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.								

#### **Reading: Informational Text**

Key Ideas and Details								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.RI.4.1</b> Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.								
<b>ELA-Literacy.RI.4.2</b> Determine the main idea of a text and explain how it is supported by key details; summarize the text.								
<b>ELA-Literacy.RI.4.3</b> Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.								
		<b>Craft and S</b>	Structure					
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.RI.4.4</b> Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area.</i>								

		Craft and S	Structure		
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.RI.4.5</b> Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.					
<b>ELA-Literacy.RI.4.6</b> Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.					
	Integra	ntion of Kno	wledge and	Ideas	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.RI.4.7</b> Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. <b>ELA-Literacy.RI.4.8</b>					
Explain how an author uses reasons and evidence to support particular points in a text.					

Integration of Knowledge and Ideas								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.RI.4.9</b> Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.								
P	lange of Rea	ding and Le	evel of Text (	Complexity				
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.RI.4.10</b> By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.								

#### **Reading: Foundational Skills**

	Pho	nics and Wo	rd Recognit	ion	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.RF.4.3</b> Know and apply grade-level phonics and word analysis skills in decoding words.					
<b>ELA-Literacy.RF.4.3a</b> Use combined knowledge of all letter- sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.					
		Flue	ncy		
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.RF.4.4</b> Read with sufficient accuracy and fluency to support comprehension.					
<b>ELA-Literacy.RF.4.4a</b> Read grade-level text with purpose and understanding.					
<b>ELA-Literacy.RF.4.4b</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.					

Fluency							
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes		
<b>ELA-Literacy.RF.4.4c</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.							

#### Writing

	T	'ext Types ar	nd Purposes		
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.W.4.1</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information.					
<b>ELA-Literacy.W.4.1a</b> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.					
<b>ELA-Literacy.W.4.1b</b> Provide reasons that are supported by facts and details.					
<b>ELA-Literacy.W.4.1c</b> Link opinion and reasons using words and phrases (e.g., <i>for instance, in</i> <i>order to, in addition</i> ).					
<b>ELA-Literacy.W.4.1d</b> Provide a concluding statement or section related to the opinion presented.					
<b>ELA-Literacy.W.4.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly.					

	Text Types and Purposes							
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.W.4.2a</b> Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.								
<b>ELA-Literacy.W.4.2b</b> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.								
<b>ELA-Literacy.W.4.2c</b> Link ideas within categories of information using words and phrases (e.g., <i>another, for example, also,</i> <i>because</i> ).								
<b>ELA-Literacy.W.4.2d</b> Use precise language and domain- specific vocabulary to inform about or explain the topic.								
<b>ELA-Literacy.W.4.2e</b> Provide a concluding statement or section related to the information or explanation presented.								
<b>ELA-Literacy.W.4.3</b> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.								

	Text Types and Purposes								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
<b>ELA-Literacy.W.4.3a</b> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.									
<b>ELA-Literacy.W.4.3b</b> Use dialogue and description to develop experiences and events or show the responses of characters to situations.									
<b>ELA-Literacy.W.4.3c</b> Use a variety of transitional words and phrases to manage the sequence of events.									
<b>ELA-Literacy.W.4.3d</b> Use concrete words and phrases and sensory details to convey experiences and events precisely.									
<b>ELA-Literacy.W.4.3e</b> Provide a conclusion that follows from the narrated experiences or events.									

Production and Distribution of Writing							
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes		
<b>ELA-Literacy.W.4.4</b> Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade- specific expectations for writing types are defined in standards 1–3 above.)							
<b>ELA-Literacy.W.4.5</b> With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 4 here.)							
<b>ELA-Literacy.W.4.6</b> With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.							

	Research	to Build and	Present Kn	owledge	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.W.4.7</b> Conduct short research projects that build knowledge through investigation of different aspects of a topic.					
<b>ELA-Literacy.W.4.8</b> Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.					
<b>ELA-Literacy.W.4.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.					
<b>ELA-Literacy.W.4.9a</b> Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").					
<b>ELA-Literacy.W.4.9b</b> Apply grade 4 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").					

	Range of Writing									
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes					
ELA-Literacy.W.4.10										
Write routinely over extended time										
frames (time for research, reflection,										
and revision) and shorter time frames										
(a single sitting or a day or two) for										
a range of discipline-specific tasks,										
purposes, and audiences.										

#### **Speaking & Listening**

	Comprehension and Collaboration								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
<b>ELA-Literacy.SL.4.1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics</i> <i>and texts</i> , building on others' ideas and expressing their own clearly.									
<b>ELA-Literacy.SL.4.1a</b> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.									
<b>ELA-Literacy.SL.4.1b</b> Follow agreed-upon rules for discussions and carry out assigned roles.									
<b>ELA-Literacy.SL.4.1c</b> Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.									

	Compi	cehension a	nd Collabora	ation	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.SL.4.1d</b> Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.					
<b>ELA-Literacy.SL.4.2</b> Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <b>ELA-Literacy.SL.4.3</b> Identify the reasons and evidence a speaker provides to support particular					
points.					
	Present	ation of Kno	owledge and	l Ideas	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.SL.4.4</b> Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.					

	Presentation of Knowledge and Ideas								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
ELA-Literacy.SL.4.5									
Add audio recordings and visual									
displays to presentations when									
appropriate to enhance the									
development of main ideas or themes.									
ELA-Literacy.SL.4.6									
Differentiate between contexts that									
call for formal English (e.g.,									
presenting ideas) and situations									
where informal discourse is									
appropriate (e.g., small-group									
discussion); use formal English when									
appropriate to task and situation.									
(See grade 4 Language standards 1									
here for specific expectations.)									

#### Language

	Conv	entions of St	tandard Eng	glish	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>ELA-Literacy.L.4.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.					
<b>ELA-Literacy.L.4.1a</b> Use relative pronouns ( <i>who, whose,</i> <i>whom, which, that</i> ) and relative adverbs ( <i>where, when, why</i> ).					
<b>ELA-Literacy.L.4.1b</b> Form and use the progressive (e.g., <i>I</i> <i>was walking; I am walking; I will be</i> <i>walking</i> ) verb tenses.					
<b>ELA-Literacy.L.4.1c</b> Use modal auxiliaries (e.g., <i>can, may, must</i> ) to convey various conditions.					
<b>ELA-Literacy.L.4.1d</b> Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a</i> <i>red small bag</i> ).					
<b>ELA-Literacy.L.4.1e</b> Form and use prepositional phrases.					
<b>ELA-Literacy.L.4.1f</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.					

Conventions of Standard English									
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
<b>ELA-Literacy.L.4.1g</b> Correctly use frequently confused words (e.g., <i>to, too, two; there,</i> <i>their</i> ).									
<b>ELA-Literacy.L.4.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.									
<b>ELA-Literacy.L.4.2a</b> Use correct capitalization.									
<b>ELA-Literacy.L.4.2b</b> Use commas and quotation marks to mark direct speech and quotations from a text.									
<b>ELA-Literacy.L.4.2c</b> Use a comma before a coordinating conjunction in a compound sentence.									
<b>ELA-Literacy.L.4.2d</b> Spell grade-appropriate words correctly, consulting references as needed.									
	K	nowledge o	f Language	·					
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
<b>ELA-Literacy.L.4.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.									

Knowledge of Language								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.L.4.3a</b> Choose words and phrases to convey ideas precisely.								
<b>ELA-Literacy.L.4.3b</b> Choose punctuation for effect.								
<b>ELA-Literacy.L.4.3c</b> Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).								
	Voca	bulary Acqu	isition and	Use				
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
<b>ELA-Literacy.L.4.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.								
<b>ELA-Literacy.L.4.4a</b> Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.								

	Vocabulary Acquisition and Use								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
<b>ELA-Literacy.L.4.4b</b> Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>telegraph</i> , <i>photograph</i> , <i>autograph</i> ).									
<b>ELA-Literacy.L.4.4c</b> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.									
<b>ELA-Literacy.L.4.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.									
<b>ELA-Literacy.L.4.5a</b> Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a</i> <i>picture</i> ) in context.									
<b>ELA-Literacy.L.4.5b</b> Recognize and explain the meaning of common idioms, adages, and proverbs.									

	Vocabulary Acquisition and Use								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
<b>ELA-Literacy.L.4.5c</b> Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).									
<b>ELA-Literacy.L.4.6</b> Acquire and use accurately grade- appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., <i>wildlife, conservation</i> , and <i>endangered</i> when discussing animal preservation).									

#### **Operations & Algebraic Thinking**

Use the fo	Use the four operations with whole numbers to solve problems.								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes				
Math.Content.4.OA.A.1 Interpret a multiplication equation as a comparison, e.g., interpret $35 = 5 \times$ 7 as a statement that 35 is 5 times as many as 7 and 7 times as many as 5. Represent verbal statements of multiplicative comparisons as multiplication equations.									
Math.Content.4.OA.A.2 Multiply or divide to solve word problems involving multiplicative comparison, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem, distinguishing multiplicative comparison from additive comparison.									

Use the fo	Use the four operations with whole numbers to solve problems.									
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes					
Math.Content.4.OA.A.3 Solve multistep word problems posed with whole numbers and having whole-number answers using the four operations, including problems in which remainders must be interpreted. Represent these problems using equations with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental computation and estimation strategies including rounding.										
	Gain famili	arity with f	actors and r	nultiples.	I					
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes					
Math.Content.4.OA.B.4 Find all factor pairs for a whole number in the range 1–100. Recognize that a whole number is a multiple of each of its factors. Determine whether a given whole number in the range 1–100 is a multiple of a given one-digit number. Determine whether a given whole number in the range 1–100 is prime or composite.										

Generate and analyze patterns.								
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
Math.Content.4.OA.C.5 Generate a number or shape pattern that follows a given rule. Identify apparent features of the pattern that were not explicit in the rule itself. For example, given the rule "Add 3" and the starting number 1, generate terms in the resulting sequence and observe that the terms appear to alternate between odd and even numbers. Explain informally why the numbers will continue to alternate in this way.								

#### Number & Operations in Base Ten

Generalize p	lace value u	nderstandi	ng for multi	i-digit whole	e numbers.
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.NBT.A.1 Recognize that in a multi-digit whole number, a digit in one place represents ten times what it represents in the place to its right. For example, recognize that 700 ÷ 70 = 10 by applying concepts of place value and division.					
Math.Content.4.NBT.A.2 Read and write multi-digit whole numbers using base-ten numerals, number names, and expanded form. Compare two multi-digit numbers based on meanings of the digits in each place, using >, =, and < symbols to record the results of comparisons.					
Math.Content.4.NBT.A.3 Use place value understanding to round multi-digit whole numbers to any place.					
Use place value understa	nding and p	roperties of	operations	to perform	multi-digit arithmetic.
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
<b>Math.Content.4.NBT.B.4</b> Fluently add and subtract multi-digit whole numbers using the standard algorithm.					

Use place value understar	nding and p	roperties of	operations	to perform	multi-digit arithmetic.
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.NBT.B.5 Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit numbers, using strategies based on place value and the properties of operations. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.					
Math.Content.4.NBT.B.6 Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.					

#### Number & Operations – Fractions

Extend u	inderstand	ing of fracti	on equivale	nce and ord	ering.
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.NF.A.1 Explain why a fraction $a/b$ is equivalent to a fraction $(n \times a)/(n \times b)$ by using visual fraction models, with attention to how the number and size of the parts differ even though the two fractions themselves are the same size. Use this principle to recognize and generate equivalent fractions.					
Math.Content.4.NF.A.2 Compare two fractions with different numerators and different denominators, e.g., by creating common denominators or numerators, or by comparing to a benchmark fraction such as 1/2. Recognize that comparisons are valid only when the two fractions refer to the same whole. Record the results of comparisons with symbols >, =, or <, and justify the conclusions, e.g., by using a visual fraction model.					

	Build f	ractions fro	m unit frac	tions.	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.NF.B.3 Understand a fraction a/b with a > 1 as a sum of fractions 1/b.					
<b>Math.Content.4.NF.B.3a</b> Understand addition and subtraction of fractions as joining and separating parts referring to the same whole.					
Math.Content.4.NF.B.3b Decompose a fraction into a sum of fractions with the same denominator in more than one way, recording each decomposition by an equation. Justify decompositions, e.g., by using a visual fraction model. <i>Examples:</i> 3/8 = 1/8 + 1/8 + 1/8; $3/8 = 1/8 + 2/8$ ; $2 1/8 = 1 + 1 + 1/8 = 8/8 + 8/8 + 1/8$ .					
Math.Content.4.NF.B.3c Add and subtract mixed numbers with like denominators, e.g., by replacing each mixed number with an equivalent fraction, and/or by using properties of operations and the relationship between addition and subtraction.					

	Build f	ractions fro	m unit frac	tions.	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.NF.B.3d Solve word problems involving addition and subtraction of fractions referring to the same whole and having like denominators, e.g., by using visual fraction models and equations to represent the problem.					
Math.Content.4.NF.B.4 Apply and extend previous understandings of multiplication to multiply a fraction by a whole number.					
<b>Math.Content.4.NF.B.4a</b> Understand a fraction $a/b$ as a multiple of $1/b$ . For example, use a visual fraction model to represent $5/4$ as the product $5 \times (1/4)$ , recording the conclusion by the equation $5/4 =$ $5 \times (1/4)$ .					
<b>Math.Content.4.NF.B.4b</b> Understand a multiple of $a/b$ as a multiple of $1/b$ , and use this understanding to multiply a fraction by a whole number. For example, use a visual fraction model to express $3 \times$ $(2/5)$ as $6 \times (1/5)$ , recognizing this product as $6/5$ . (In general, $n \times (a/b)$ $= (n \times a)/b$ .)					

	<b>Build</b> f	ractions fro	m unit frac	tions.	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.NF.B.4c Solve word problems involving multiplication of a fraction by a whole number, e.g., by using visual fraction models and equations to represent the problem. For example, if each person at a party will eat 3/8 of a pound of roast beef, and there will be 5 people at the party, how many pounds of roast beef will be needed? Between what two whole numbers does your answer lie?					
Understand dec	imal notati	on for fract	ions and co	mpare deci	mal fractions
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.NF.C.5 Express a fraction with denominator 10 as an equivalent fraction with denominator 100, and use this technique to add two fractions with respective denominators 10 and 100. For example, express 3/10 as 30/100, and add 3/10 + 4/100 = 34/100.					
Math.Content.4.NF.C.6 Use decimal notation for fractions with denominators 10 or 100. For example, rewrite 0.62 as 62/100; describe a length as 0.62 meters; locate 0.62 on a number line diagram.					

Understand deci	imal notati	on for fract	ions, and co	ompare decii	mal fractions.
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.NF.C.7					
Compare two decimals to hundredths					
by reasoning about their size.					
Recognize that comparisons are valid					
only when the two decimals refer to					
the same whole. Record the results of					
comparisons with the symbols >, =,					
or <, and justify the conclusions, e.g.,					
by using a visual model.					

#### Measurement & Data

Solve problems	Solve problems involving measurement and conversion of measurements.							
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes			
Math.Content.4.MD.A.1 Know relative sizes of measurement								
units within one system of units								
including km, m, cm; kg, g; lb, oz.; l,								
ml; hr, min, sec. Within a single								
system of measurement, express								
measurements in a larger unit in								
terms of a smaller unit. Record measurement equivalents in a two-								
column table. For example, know								
that 1 ft is 12 times as long as 1 in.								
Express the length of a 4 ft snake as								
48 in. Generate a conversion table for								
feet and inches listing the number								
pairs (1, 12), (2, 24), (3, 36),								
Math.Content.4.MD.A.2								
Use the four operations to solve word problems involving distances,								
intervals of time, liquid volumes,								
masses of objects, and money,								
including problems involving simple								
fractions or decimals, and problems								
that require expressing measurements								
given in a larger unit in terms of a								
smaller unit. Represent measurement quantities using diagrams such as								
number line diagrams that feature a								
measurement scale.								

Solve problems	involving r	neasureme	nt and conv	ersion of mo	easurements.
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.MD.A.3 Apply the area and perimeter formulas for rectangles in real world and mathematical problems. For example, find the width of a rectangular room given the area of the flooring and the length, by viewing the area formula as a multiplication equation with an unknown factor.					
	Rep	resent and i	nterpret da	ta.	
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.MD.B.4 Make a line plot to display a data set of measurements in fractions of a unit (1/2, 1/4, 1/8). Solve problems involving addition and subtraction of fractions by using information presented in line plots. For example, from a line plot find and interpret the difference in length between the longest and shortest specimens in an insect collection.					

Geometric meas	surement: u	nderstand c	concepts of a	angle and m	easure angles.
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.MD.C.5 Recognize angles as geometric shapes					
that are formed wherever two rays share a common endpoint, and					
understand concepts of angle					
measurement: Math.Content.4.MD.C.5a					
An angle is measured with reference to a circle with its center at the common endpoint of the rays, by considering the fraction of the circular arc between the points where the two rays intersect the circle. An angle that turns through 1/360 of a circle is called a "one-degree angle," and can be used to measure angles.					
<b>Math.Content.4.MD.C.5b</b> An angle that turns through <i>n</i> one- degree angles is said to have an angle measure of <i>n</i> degrees.					
Math.Content.4.MD.C.6 Measure angles in whole-number degrees using a protractor. Sketch angles of specified measure.					

Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.MD.C.7					
Recognize angle measure as additive.					
When an angle is decomposed into					
non-overlapping parts, the angle					
measure of the whole is the sum of					
the angle measures of the parts.					
Solve addition and subtraction					
problems to find unknown angles on					
a diagram in real world and					
mathematical problems, e.g., by					
using an equation with a symbol for					
the unknown angle measure.					

#### Geometry

Draw and identify lines and angles, and classify shapes by properties of their lines and angles.					
Standard	Date Taught	Date Retaught	Date Assessed	Date Reassessed	Notes
Math.Content.4.G.A.1 Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.					
Math.Content.4.G.A.2 Classify two-dimensional figures based on the presence or absence of parallel or perpendicular lines, or the presence or absence of angles of a specified size. Recognize right triangles as a category, and identify right triangles.					
Math.Content.4.G.A.3 Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line- symmetric figures and draw lines of symmetry.					